



PITTSBURGH'S CULTURAL TREASURES



2023 Phase II Pittsburgh's Cultural Treasures awardees

The 16 organizations, representing the first cohort in the initiative's second phase and each receiving \$10,000 in unrestricted grants, are:

- **ALMA | LEWIS**, an experimental, contemporary art platform for critical thinking, constructive dialogue and creative expression that is dedicated to Black culture.
- **Alumni Theater Company**, an organization that operates a year-round program providing talented Black youth in grades six through 12 with high-quality performing arts training and a platform to express their ideas.
- **Balafon West African Dance Ensemble**, a West African dance performance ensemble that also offers immersive movement and musical programs, enabling participants to experience African culture, explore rich Guinean traditions, and learn about classical arts from other areas of West Africa and beyond.
- **Barrel & Flow Fest**, an inclusive festival that showcases Black breweries, artists, and small businesses.
- **Bounce House Studios & Productions**, a Black women-led organization that elevates the work of Black and BIPOC artists and creatives by creating safe spaces and offering a multimedia format for BIPOC-focused events, workshops, interactive art exhibitions, and immersive live productions.
- **Children's Windows to Africa**, a youth-focused organization that exposes young people to different arts and forms of communication – movement, music, dance, reading, song, storytelling, story writing, and hands-on science – to help them learn, value, appreciate and preserve their cultural heritage and to encourage their artistic expression.
- **Community Arts Experience Worldwide**, a coalition-based mentoring arts academy dedicated to empowering individuals to transform culture.
- **Daisy Wilson Artist Community/August Wilson House**, an arts center celebrating the literary and social legacy of August Wilson by restoring his childhood home in Pittsburgh's historic Hill District neighborhood to serve as a cultural hub that nurtures the community and arts practitioners and scholars influenced by Mr. Wilson's work.
- **Guardians of Sound**, a musical arts organization that encourages music making through promoting and using acoustic sound and acoustic instruments and engaging professional, pre-professional, and youth musicians.

- **Hill Community Development Corporation**, an organization stewarding the creation of a Black cultural and commercial corridor in Pittsburgh's Hill District neighborhood anchored by the historic New Granada Theater, Nafasi Artist Residency Program, and other programs and assets that foster cultural experiences in accordance with the Greater Hill District's Master Plan.
- **JADA House International**, a faith-based social ministry that provides youth and adults with positive experiences and an inclusive physical space where they can build healthy relationships within their community and strengthen their social, emotional, and spiritual lives.
- **Josh Gibson Foundation**, a youth-focused philanthropy that provides academic and athletic programs to foster leadership and scholarship.
- **Sankofa Village for the Arts**, a community-based, cultural arts organization that delivers culturally responsive, African-centered programs and services to children, youth, and families including cultural programming in African arts, specifically African drum and dance and martial arts.
- **Sibyls Shrine**, an art collective and residency program that provides Black artists with financial assistance; career development; skill-sharing and exhibition opportunities; and support for self-care, child care and other daily needs.
- **Texture Contemporary Ballet**, a dance company presenting original and innovative choreography that fuses the artists' classical ballet foundations with a wide array of other styles of dance and movement.
- **When She Thrives**, an organization dedicated to empowering single mothers to move their families from poverty to prosperity through advocacy, education, and personal and professional development.